

Homeric Soundings The Shaping Of The Iliad

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Homeric Soundings: The Shaping of the Iliad. The Iliad came into existence to be heard from start to finish. While this is generally accepted in theory, the poem has not been properly studied in light of what this means in practice. The Iliad came into existence to be heard from start to finish.

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Edited by Irene J. F. de Jong, Universiteit van Amsterdam. The introduction summarises central debates in Homeric scholarship, such as the circumstances of composition and the literary interpretation of an oral poem, and offers synoptic discussions of the structure of the Iliad, the role of the narrator, similes and epithets.

Review: Homer's Odyssey adapted by Simon Armitage | Books ...

This book combines the exploration of the "ethics" of the Iliad with its poetic and narrative techniques, which extend all the way from touches of phrasing to the shaping of whole scenes often separated by thousands of lines. these two approaches to the Iliad - through "form" and through "content" - are found to be inextricably worked together, which is why the book consists of "soundings" or sample explorations, where larger arguments branch out from noticing details in the formation of ...

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Homeric soundings : the shaping of the Iliad. [Oliver Taplin] -- "This book combines the exploration of the 'ethics' of the Iliad with its poetic and narrative techniques, all the way from touches of phrasing to the shaping of whole scenes and the interaction ...

Homeric Soundings: The Shaping of the Iliad book by Oliver ...

This book combines the exploration of the 'ethics' of the Iliad with its poetic and narrative techniques, all the way from touches of phrasing to the shaping of whole scenes and the interaction between scenes often separated by thousands of lines.

Homeric soundings: the shaping of the Iliad - Oliver ...

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Homeric Soundings: The Shaping of the Iliad, Book by ...

In sum, Homeric Soundings is an interesting and intelligent book, although somewhat lacking in focus. Taplin writes clearly and carefully, and repeatedly opens his readers' eyes to the extraordinary skill with which Homer told his story of the Trojan War.

Homeric Soundings by Taplin, Oliver

· Oliver Taplin is a fellow of Magdalen College, Oxford, and author of Homeric Soundings: The Shaping of the Iliad (Clarendon Press). The Swallow Song, a show translated by him from Greek poetry...

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Homeric Soundings: The Shaping of the Iliad by Oliver Taplin

The Iliad came into existence to be heard from start to finish. While this is generally accepted in theory, the poem has not been properly studied in light of what this means in practice. Many connections, which are not obvious when the poem is read, become prominent if it is approached as an oral and aural creation, particularly if the poem is divided into three segments, probably a product ...

Homeric Soundings: The Shaping of the Iliad (Clarendon ...

Homer was the author of The Odyssey and The Iliad; both The Iliad and The Odyssey gave insight into what the Greeks not only did (as in tactics in war, as in the case with The Iliad) but a look ...

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Homeric Soundings The Shaping of the Iliad Oliver Taplin. A Clarendon Press Publication

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Homeric Soundings : Oliver Taplin : 9780198150145

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Homeric Soundings: The Shaping of the Iliad (Clarendon Paperbacks) Revised Edition by Oliver Taplin (Author)

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A. S NODGRASS, Homer and the Artists: Text and Picture in Early Greek Art. Cambridge 1998. M. S QUIRE, The Iliad in a Nutshell: Visualizing Epic on the Tabulae Iliacae, Oxford 2011. O. T APLIN, Homeric Soundings: The Shape of the

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